CATALOGUE

OF A SMALL COLLECTION OF

ANTIQUE CHINESE PORCELAINS

OF THE K'ANG-HSI AND CH'IEN-LUNG PERIODS

AND A FEW

FINE MODERN JAPANESE BRONZES

THE PROPERTY OF THE

FREDERICK BILLINGS ESTATE CORPORATION

ON FREE VIEW FROM JANUARY 8TH
UNTIL DATE OF SALE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY AFTERNOON, JANUARY 12TH
BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY
AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK
1923

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New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

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THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

CATALOGUE

AFTERNOON SALE

FRIDAY, JANUARY 12, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 68, inclusive

CABINET SPECIMENS AND SNUFF BOTTLES

1—Chinese Glass Gallipot

Brilliant white translucent glass delicately painted in polychrome and gold with growing chrysanthemums.

Height, 3½ *inches.*

2—Jade Vase

Pear shape flattened, with spreading foot, lightly expanded lip, and two tubular handles at the neck, which is banded by a conventional border incised and in relief. Grayish jade with a rich mottling of dense green.

Height, 4 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. Z. Moorian

3—Green Jade Cup and Saucer

4-5. Cylindrical cup rounding to a low foot; plain, with soft polish. Saucer carved as a pentafoil blossom carefully defined, with a stem coil in bold relief at bottom of the interior; soft polish. Spinach-green jade, translucent and of engaging mottling.

Diameter of cup, 3 inches; of saucer, 5 inches.

" " "

4—Ancient Jade Mountain

6 5. Dense opaque grayish jade varying in its tones, and exhibiting onyx-like areas, formed as a mountain of two rounded peaks, and carved in bold relief with cliffs and pine trees, and sages and attendants in a boat. Soft polish. Teakwood stand.

Height, 7½ inches; length, 9½ inches.

Dr. N. H. Pierce

5—Blue and White Snuff Bottle *Yung Chêng*

2. Cylindrical, decorated with a figure group in two tones of cobalt blue. Underglaze mark of the reign in four characters.

Mrs. C. Holmes

6—Decorated Snuff Bottle *Ch'ien-lung*

2. Quadrilateral pilgrim-bottle or flattened flask-shape resting on a bold cylindrical foot; two bold and broad ridge handles at the sides. Green glaze latticed in black, with obverse and reverse reserved in white and painted with figures in polychrome and blue.

Mrs. G. M. Sidenberg

7—Decorated Snuff Bottle *Ch'ien-lung*

3. Hexagonal-cylindrical, with an imperial ceremonial decoration theatrically presented in *rose-verte* colors on a ground of rich white. Four-character Ch'êng Hua mark (apocryphal).

Height, 3 inches.

8—Mustard-yellow Pottery Snuff Bottle of Ch'ien-lung Type

Ovoidal expanding from a flat foot, rounding to a small neck and flaring lip. Lustrous glaze of light mustard-yellow with fishroe crackle. (Repair at lip.)

Height, 3 inches.

Dr Kast

9—Peachbloom Snuff Bottle *Ch'ien-lung*

4. Oviform, clothed in a glaze of peachbloom character, with peach-skin and ashes-of-roses tones, and notes of cherry red and brown.

Height, 3 inches.

CHINESE PORCELAINS

Mrs. George Fraser

10—Pair Canary-yellow Bowls *Ch'ien-lung*

8. Ovoid on low foot. Resonant hard paste, clothed in a glaze of light canary-yellow. Mark of Hsüan Tê (apocryphal). Teakwood stands.

Diameter, 3½ inches.

R. Blendenning

11—Mustard-yellow Bottle *Ch'ien-lung*

2. Globular with straight and slender neck. Light greenish mustard-yellow glaze with fishroe crackle.

Height, 4¼ inches.

Mrs. G. M. Sidenberg

12—Blanc-de-Chine Vase

2 Cylindraceous, with embryonic neck and flaring mouth, and two grotesque mask handles in high relief. Monochrome glaze of soft ivory-white with a delicate luminosity.

Height, 4 inches.

13—White Bottle-form Vase *Ch'ien-lung*

4. Ovoidal with slender neck lightly expanding. Delicate porcelain with a clear, ringing note, clothed with a glaze of soft creamy white. Beneath the glaze a decoration of household ornaments and furniture, etched in the paste. (Slight repair at lip.)

Height, 5¼ inches.

14—Starch-blue Bottle *Ch'ien-lung*

Globular-ovoidal with tubular neck. Dense starch-blue glaze with mirror properties.

Height, 5¾ inches.

J. Bucher

15—Chinese Porcelain Peacock Bottle *Ch'ien-lung*

4.5. Globular-ovoidal with flat foot, and graceful shoulder rounding into a cylindrical neck. Porcelain dense and resonant, invested with a brilliant mirror glaze of rich peacock-blue having a pronounced fishroe crackle.

Height, 16 inches.

F. Bucher

16—Chinese Porcelain Royal Blue Beaker-shaped Vase

15. Dense sonorous porcelain, in traditional beaker shape, boldly molded with rings above and below the cylindrical mid-band, and otherwise of plain surface, invested with a rich glaze of *bleu-de-roi* of *peau-d'orange* surface and mirror properties.

Height, 20¾ *inches.*

Mrs. Lawrence White

17—Pair Chinese Porcelain Jardinieres

35. Broad inverted bell shape on short cylindrical base resting on four *ju-i* feet. Clear, ringing porcelain; glazed within and without in pistache-green, and decorated on the exterior with highly conventional lotus designs in polychrome enamels.

Diameter, 7½ *inches.*

R. Glendening

18—Decorated Plate

2. Glazed in a soft vermilion penciled in gold, with a painting scroll partly unrolled reserved in white and displaying a landscape in enamel colors. Ch'ien-lung mark.

Diameter, 8 *inches.*

" "

19—Decorated Bottle *Yung Chêng*

5. Spherical with slender neck and lightly expanding lip. Dense porcelain of clear tone, glazed in a soft white. Decoration the dragon-horse, unicorn and kylin in peachbloom-gray, with black accents and occasional displays of the peachbloom-red.

Height, 8 *inches.*

F. Bucher

20—Chinese Porcelain Peachbloom Decorated Vase

5. Globular on a low and spreading foot, with an expanding beaker neck which is molded at the root. Decorated in greatly varying peachbloom tones with four scroll medallions of archaic dragon design, alternating with ornamental pendants; also a variety of borders, and with the addition of cobalt-blue rings on body, neck and foot.

Height, 12½ *inches.*

H. T. Saito

21—Decorated Vase *Ch'ien-lung*

15. Globular with spreading foot, large neck slightly contracting, and expanded again in a large and deep drum lip. Soft rose-vermilion glaze of dull lustre, painted in polychrome enamels with the eight Buddhistic emblems of happy augury within a lotus scroll. Seal mark of the reign.

Height, 10¼ *inches.*

R. Glendenning

22—Chinese Porcelain Vase *Chia Ch'ing*

5. Oviform with a deep and molded foot, and short and wide neck expanding to a flanged lip. Decorated in overglaze and underglaze colors on a white ground with aquatic birds at their feeding grounds or on the wing.

Height, 14 *inches.*

J. Bucher

23—Pair Chinese Porcelain Decorated Vases *Chia Ch'ing*

10. Ovoid with low pedestal-foot and large trumpet neck; two elephant-head loop handles. Enameled decoration in colors of the *rose-verte* family with gilding, depicting traditional flowers, fruits and birds in a modern handling. Within the neck, four incised rings beneath the glaze.

Height, 14¼ *inches.*

H. H. Birch

24—Chinese Porcelain Vase *Ch'ien-lung*

7.50 Oviform on low and broad foot, with high and narrow shoulder, short neck and expanding lip. Glaze of rich coral red, penciled with lotus sprays in gold, with two large foliated panels reserved and painted with landscapes in enamel colors. Seal mark. (Slight repair at lip.)

Height, 14½ *inches.*

Chase + Graham

25—Chinese Porcelain Vase *Ch'ien-lung*

15. Ovo-cylindrical with high shoulder, short neck and expanding lip. Painted in colors both delicate and rich, and a touch of gold, with the figure of the Taoist immortal Lan Ts'ai-ho, accompanied by a spotted stag, crossing a rolling and tossing sea on a dead tree trunk.

Height, 15½ *inches.*

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Roland Moore

26—Chinese Porcelain Vase

52.50 Ovoidal with broad neck and expanding lip. Decorated with peach and magnolia trees and the rock peony, and birds, in polychrome enamels and underglaze colors. Ch'ien-lung seal mark.

Height, 15½ *inches.*

F. Bucher

27—Chinese Porcelain Bottle-form Vase

5. Globular-ovoidal with straight neck. Glazed in rich deep yellow, with Fu dogs and the traditional ball reserved and glazed in green, *aubergine* and other colors. (Lip repaired.)

Height, 15¼ *inches.*

" "

28—Large Blue and White and Peachbloom Bottle

Ch'ien-lung

30. Spherical, with full neck, very slightly expanding. Dense sonorous porcelain, with an extensive and intricate "longevity" decoration—lightly incised and modeled in the paste, with white slip relief, and with painting in underglaze cobalt-blue and a rich peach red—exhibiting storks and the spotted deer, standing and in flight, amid rugged pine trees in a rocky and mountainous country. (Slight repair at upper neck.)

Height, 23½ *inches.*

Clapp + Graham

29—Chinese Porcelain Vase

12.50 Ovoidal on spreading foot; broad sloping shoulder and wide neck with spreading lip; two scrolled handles. Enameled in turquoise-blue, with a richly conventional lotus scroll decoration reserved and glazed in polychrome, with gilt pencilings. Ch'ien-lung mark. (Handle damaged.)

Height, 17¾ *inches.*

G. F. Saito

30—Chinese Porcelain Decorated Vase *Ch'ien-lung*

55. Globular-ovoidal slightly flattened, with spreading foot, broad incurvate neck and two scrolled handles. Body glazed in blue, dark, rich and deep, penciled in gold with cloud scrolls and Buddhistic emblems. Reserved, two foliated panels in white, painted with landscapes and figures in *rose-verte* enamels. Rose-du-Barry neck with Shou medallions. Seal mark of the reign.

Height, 18½ *inches.*

H. F. Saito

31—Chinese Porcelain Decorated Jar *Ch'ien-lung*

125. Ovo-cylindrical, with low foot slightly spreading, and short cylindrical neck with lightly molded lip. Fine sonorous white porcelain, richly adorned in underglaze and overglaze colors and gold, with a brilliantly executed presentation of the eight Taoist immortals with their attributes, miraculously crossing the sea, while Shou-lao mounted on a spotted stag reviews them from a cliff. Rose-du-Barry and other borders. Seal mark of the reign.

Height, 18¾ *inches.*

R. Blendening

32—Chinese Porcelain Decorated Vase

40. Oviform, recurving in a short wide neck with spreading lip. Rich chocolate glaze penciled with flowers and foliations in gold, with two large foliated medallions reserved in white and decorated in underglaze and overglaze colors with trees, flowers and birds. Ch'ien-lung mark. (Crack in neck.)

Height, 18½ *inches.*

F. Bucher

33—Pair Imari Temple Jars with Covers, Metal Mounts and Permanent Stands

50. Imari porcelain decorated in conventional lotus and chrysanthemum motives in red and blue and gold on a ground of soft white; the mandarin covers in accord. European metal mountings of *cuivre doré,* including rims and cover finials, scrolled and pierced stands, and lion-mask handles with loose rope-rings.

Height, 19¾ *inches.*

" "

34—Chinese Porcelain Decorated Vase *Ch'ien-lung*

40. Ovoid with low and broad foot, and long incurvate neck with archaic dragon-scroll handles. Dark rose-du-Barry enamel glaze diapered with incised foliations, and adorned with symbols and floral sprays overlaid in rich polychromatic enamels. Reserved in white, two large foliated panels, painted in enamels of the *rose-verte* family with landscapes and figures. Seal mark of the reign.

Height, 21½ *inches.*

J. Bucher

35—Chinese Porcelain Decorated Vase *Ch'ien-lung*

12.50

Inverted pear shape slightly flattened, on spreading foot, with broad sloping shoulders and a full incurvate neck. Two sceptre handles supporting streamers in relief. Polychrome enamel decoration, with gold and underglaze colors, displaying the lotus, sacred fungus and bats. Seal mark of the reign. (Repair at foot and one handle.) *Height,* 21 *inches.*

G. J. Saito

36—Chinese Porcelain Oviform Jar *Ch'ien-lung*

100.

Deep and spreading foot, and short wide neck with everted lip; two scrolled handles. Lotus scroll decoration highly conventional and richly polychromatic, in enamels on an enameled pistache-green ground. Seal mark of the reign. (Slight repair at one handle.) *Height,* 21½ *inches.*

G. H. Birch

37—Chinese Porcelain Cylindrical Club-shaped Vase *Chia Ch'ing*

40.

Sonorous porcelain clothed in a soft old-white glaze, painted in enamels of the *rose-verte* family with interior ornaments, birds, butterflies and flowers in great variety, these ornamentations being enclosed within a ground diapered in emerald on gold.

Height, 25 *inches.*

J. Bucher

38—Chinese Porcelain Decorated Vase *Ch'ien-lung*

50.

Ovoid on a slightly spreading and convex foot, with beaker neck and two scrolled dragon handles. On the body, Taoist immortals in a spacious garden, in enamels of the *rose-verte* family on a white ground. Neck and foot in a rich coral glaze with gold pencilings, and on the neck quatrefoils reserved in white and painted with landscapes. Handles in blue and white.

Height, 25 *inches.*

CHINESE CLOISONNÉ ENAMEL BOTTLES

J. Baumeister

39—Pair Chinese Cloisonné Enamel Bottles

15.

Globular with short full neck. Flower sprays and Indian lotus scroll on grounds of soft white and dark lapis-blue.

Height, 5¼ *inches.*

D. Fukushima

40—Chinese Cloisonné Enamel Vase

15. Double-gourd bottle. Phœnix and floral decoration in successive bands, in polychrome on grounds of ivory-white and turquoise-blue.

Height, 6¾ *inches.*

J. Baumeister

41—Pair Chinese Cloisonné Enamel Bowls

25. Ovoid, the interior in deep blue, the exterior carrying an elaborated floral decoration in colors on a turquoise-green ground, and petal and sceptre-head borders.

Diameter, 7½ *inches.*

Barton Price & Wilson

42—Pair Chinese Cloisonné Enamel Pricket Candlesticks

35. With shallow grease cups protected by broad midway basins above bell-shaped bases. Floral decoration in colors on turquoise ground.

Height, 8¾ *inches.*

" " "

43—Pair Japanese Cloisonné Enamel Beakers

15. Rich light yellow ground, ornamented with chrysanthemums and other flowers, butterflies and grapevines, in soft colors.

Height, 9¾ *inches.*

Warren C. Cox

44—Chinese Cloisonné Enamel Plate

7.50 Lotus pond decoration broadly executed and rich in color, and including a frog on a leaf, the whole on a dark ground encircled by a narrow polychromatic border.

Diameter, 12 *inches.*

J. Baumeister

45—Pair Chinese Cloisonné Enamel Cylindrical Club-shaped Vases

45. Decoration the rock peony in blossom in rich colors on a dark background latticed in swastika-fret. On shoulder the lotus on a turquoise ground. Neck diversely adorned in polychrome.

Height, 16½ *inches.*

Mrs. Lawrence White

46—Pair Japanese Cloisonné Enamel Spill Vases

15. Adorned with fans, butterflies and blossoms in soft polychrome on a yellowish creamy ground.

Height, 6 *inches.*

Mr West

47—Japanese Enamel Bottle

7.50 Ovoid with delicate foot, slender neck and lightly expanding lip. Delicate and brilliant *bleu-de-ciel* ground, with silvery and shimmering reflections from a stream in which goldfish swim among aquatic grasses and on which flower sprays float.

Height, 6¾ inches

Mrs. Lawrence White

48—Two Japanese Cloisonné Enamel Vases

15. Inverted pear shape with spreading foot and expanding neck. Conventional floral decorations varying in design, on the one vase on a golden tortoise-shell ground, on the other on a dark reddish ground.

Height, 6¾ inches

JAPANESE BRONZES

O. Fukushima

49—Japanese Bronze Incense Burner

25. Large pear shape on three short feet; pierced cover with two cone-shaped handles. Sun-spot bronze with soft and varied brown and reddish patina.

Height, 5¼ inches.

Dr. Hast

50—Japanese Bronze Beaker-shaped Vase

12.50 All three sections heavily ridged in high relief, at four points. Intermediately, floral and animalistic decoration, boldly incised. Mahogany-red and dark brown patina.

Height, 8½ inches.

G. F. Saito

51—Pair Japanese Bronze Vases

25. With expanding or swelling bodies which recurve in a slightly contracting truncate neck; both neck and lip banded in relief, the neck band carrying ornamentation in emerald-green enamel. Principal decoration a gourd vine in bearing, incised and in relief, with gold, on a blackish-brown ground of dull lustre.

Height, 10 inches.

G. F. Saito

52—Pair Japanese Bronze Vases

Tall oviform with flaring and variously molded foot, embryonic neck with molded lip, and two dragon-head loop handles with
50. loose rings. Decoration finely inlaid in gold, flush, and in gold and other metals in high relief, including the ancient dragon-scroll and birds of various kinds. Soft olive-brown and dark nut-brown patina.

Height, 13½ *inches.*

" " "

53—Pair Garosa Japanese Bronze Inlaid Vases

Ovoid and heavily hooped in relief, on deep spreading foot: high,
110. sloping shoulder, and broad neck slightly expanding, with molded lip. Ground of soft and light bronze tones, with darker patina of delicate note. Relief decoration in manifold inlay of gold and silver and various other substances, the motives including the *onagadori* or long-tailed bird, a variety of other birds and numerous animals, sundry figures and large and small medallions.

Height, 14¼ *inches.*

" " "

54—Japanese Silver Bronze Vase with Cover

Inverted pear shape with convex foot. Inlaid and relief decora-
180. tion of wave, cloud and dragon borders, flowers and fans, storks feeding and on the wing, and other birds, and butterflies, in gold and other metals, on a silvery mirror-black ground. Hat-shaped cover pierced and ornamented in relief, and surmounted by turtles and a knob finial. Seal signature.

Height, 14½ *inches.*

" " "

55—Japanese Silver Bronze Vase

Flattened-globular form on a low pedestal-foot, with beaker neck
20. encircled by a molded and inlaid band which supports two angular handles. On obverse and reverse, medallions inlaid in high relief, with gold, picturing lotus ponds with heron and swallow. Under lip a leaf-point border with emerald-green enamel. Dark silver-gray patina.

Height, 8 *inches.*

Mrs C. Holmes

56—Pair Indian Gilt Metal Ceremonial Beakers

12. With figures and conventional geometrical ornamentation standing forth against a dark background of incised and stippled lotus design of high conventionalization.

Height, 5 inches.

MISCELLANEOUS OBJECTS

" " "

57—Pair Persian Enamel Rose Jars with Covers

15. Ovoid with small convex foot; covers cap-shaped. Scroll and medallion decoration in brass work boldly and primitively cut and stippled, enclosing lustrous enamels of turquoise and dark-purple blue and pale vermilion.

Height, 7½ inches.

Warren C. Cot

58—Persian Pottery Bottle-form Vase

5. Globular with large trumpet neck. Dense creamy glaze broadly crackled, with primitive decorations in black and underglaze blue.

Height, 5 inches.

G. H. Birch

59—Pair Satsuma Vases

10. Ovoidal with expanded lip. Principal decoration Rakans and other figures within elaborated panels on a highly varied ground. (Rim of one repaired.)

Height, 9¼ inches.

J. Baumeister

60—Sèvres Standing Cup with Cover

20. Deep inverted bell shape on a flaring pedestal foot; dome cover with tall finial. Brilliant glaze of marbled *bleu-de-roi* decoratively penciled in gold.

Height, 15¾ inches.

" "

61—Pair Tall Sèvres Vases in Blue and Gold

85. Ovoid with deep and flaring foot, and large trumpet neck. Brilliant mirror glaze of rich and deep royal blue, penciled in gold with morning-glories and formal borders.

Height, 27 inches.

F. Bucher

62—Pair Carved Teakwood Marble-top Stands

40. Circular on long and slender cabriole legs with claw-and-ball feet, and crossed underbracing. Richly carved and pierced in highly conventional lotus motive.

Diameter of top, 11 inches; height, 36 inches.

" "

63—Carved Teakwood Marble-top Tabouret

9. Circular top, foliated; on four cabriole legs with claw-and-ball feet; curved underbraces. Skirt of pierced foliar scroll and carved with an upper edging of petal design. Knees topped by monster-heads in high relief, above relief carvings of lotus sprays.

Top diameter, 16 inches; height, 17½ inches.

The following Five Items are the property of Caroline Sloane Lombard

Roland Moore

64—Five-color Lantern Globe *Yung Chêng*

70. Semi-globular. Pistache-green ground, with emblems of happy augury in colored enamels. Four rectangular panels in white reserve displaying brilliant enamel paintings of flowers, birds and butterflies. Encircling the shoulder and foot are bands of diapers and fret.

Height, 6½ inches.

F. Bucher

65—Blue and White Beaker-shaped Vase *K'ang-hsi*

15. Decorated in rich brilliant sapphire-blue with a dignitary holding an audience. He sits before a wave-painted screen, while behind him stands his attendant bearing his ceremonial sword. The scene also presents landscapes, showing rocks from behind which banners are displayed. (Lip rejoined.)

Height, 18¼ inches.

G. F. Saito.

66—Majestic Bottle-shaped Vase *Ch'ien-lung*

100. Globular body, from which rises a short tubular neck. White hard-paste coated with a brilliant even glaze of deep sapphire-blue, mirror-like in quality. Seal mark of the period beneath the foot.

Height, 21½ inches.

J. Bucher.

67—Large Bottle-shaped Vase *Ch'ien-lung*

4 0 Globular body, with tubular neck slightly expanded. Gray-blue glaze, with dragons disporting themselves amid cloud forms and fire emblems, in blue, white and peach color.

Height, 23½ *inches.*

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68—Old Japanese Pottery Ornament

1 0 In the form of a drum. The surface covered with a recurring scroll pattern in dark blue. The ends with enamel paintings of dragons and "howo" birds in red, pale blue and gold on a yellow ground.

Height, 14 *inches.*

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